

Violin

# Violin Scales

& Arpeggios

arr. Ross M. P. Daly

Moderately ♩ = 108

The image displays twelve staves of music, each representing a different major key. Each staff begins with a treble clef, a key signature, and a 4/4 time signature. The keys are: G Major (one sharp), A-flat Major (two flats), A Major (no sharps or flats), B-flat Major (two flats), B Major (two sharps), C Major (no sharps or flats), D-flat Major (two flats), D Major (two sharps), E-flat Major (three flats), E Major (one sharp), F Major (one flat), and F-sharp Major (three sharps). Each staff contains a scale of eighth notes, followed by a series of arpeggiated chords. The scale starts on the first line of the staff and ends on the first space. The arpeggios are arranged in a sequence that covers the entire range of the violin, from the first space to the fifth line. The tempo is marked as 'Moderately' with a quarter note equal to 108 beats per minute.

## 105 G Major



## 113 A♭ Major



## 121 A Major



## 129 B♭ Major



## 137 B Major



## 145 C Major



## 153 D♭ Major



## 161 D Major



## 169 E♭ Major



## 177 E Major



## 185 F Major



## 193 F# Major



## 201 G Major

